

# Twelfth Annual Westminster Art Festival: April 27 – June 13, 2024

## “Grounded”

### Calendar

Delivery of work (Art)..... April 1 - 8  
(Poetry)..... March 1 – April 8  
Exhibition dates..... April 27 – June 13  
Awards Presentation. ....May 10

**Poetry Awards**    First Prize \$300  
                            Second Prize \$200      Third Prize \$100

### Visual Arts Awards

First Prize \$800    People’s Choice \$200  
Second Prize \$400    Committee Prize \$200  
Third Prize \$200    Honorable Mentions \$50

**Eligibility:** Any artist 16 years or older

Visual art should have been completed since January 2021 to be eligible for prizes. Digital media, 2-D, and 3-D works in any medium will be considered. Works exceeding 48” wide will be charged 2 spaces.

**Typed artist’s statement** addressing the theme “Grounded” is required for all visual arts entries.

Work must be available the entire duration of the exhibition and may not be delivered late or released early.

**Delivery of Entries:** Works accepted into the show must be received no later than 9 pm on April 8. Entries may be hand-delivered to Westminster between April 1 and April 8.

(Check website for submission times). For map/directions visit our church website at [wpcportage.org](http://wpcportage.org)

**Condition of visual art entries:** All works to be wall-hung must be framed or have proper hanging devices (“D”-rings and/or wires) attached. Please note “top” where necessary. No clip frames are permitted.

Westminster reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion.

Up to 40 visual art pieces will be chosen for display by our visual art juror.

**Liability:** Although every precaution will be taken to avoid damage on site, we will have insurance coverage (maximum \$4,000 per piece) for theft and damage throughout the festival. However, in the event artists cannot pick up their work at the specified time after the closing of the exhibit, our extra coverage time is limited. **Work left beyond a month after the closing will be considered forfeited to the church.**

**Sale of Works:** All accepted visual art entries are eligible for sale, if desired. Westminster will receive 20% commission on all sales. If a work is not for sale, please indicate NFS on the entry form. No PORs (Price on Request) will be accepted. Works for sale must have prices listed along with an indication of whether framed or unframed, when applicable. Works offered for sale will be sold as exhibited; no substitutions or other copies of the same work will be permitted.

**Poems** must be by one person, original and not previously published. No restriction on the style of poetry. Spacing, font type and font size are up to the discretion of the poet. Each poet may submit **up to two poems**.

**Poems** must be on one *or two* 8 ½ x 11 pages (minimum .5” margins) and include the poet’s name and title. If submitting on paper, please include also a copy without name.

**Poems should be hand-delivered or mailed** to Westminster in a 9x12 envelope beginning March 1, 2024 and received by April 8. **(or emailed to [jerryorjanet@wpcportage.org](mailto:jerryorjanet@wpcportage.org)).**

**Poetry will be collected in book form;** Images of most visual art entries will also be incorporated in the book.

*Visual artists:* If you have a quality digital photograph of your piece(s) we can use in the the poetry book, please email us the file.

### Entry Fee:

\$10 per poem (\$15 for two)  
\$25 per visual art entry (\$40 for two pieces)  
\$15 per visual art entry for students

**All entries must include completed entry form and fee.**

**Exhibition sponsored by**  
Westminster Presbyterian Church  
1515 Helen Avenue, Portage, MI 49002