

The Fourteenth Annual Westminster Art Festival: April 25 - June 11, 2026

“Whose Backyard?”

Calendar

Delivery of work (Art)..... April 8 -13
(Poetry)..... March 1 – April 13
Exhibition dates. April 25 – June 11
Awards Presentation. tbd

VISUAL ART

Awards:

First Prize	\$800	People’s Choice	\$200
Second Prize	\$400	Committee Prize	\$200
Third Prize	\$200	Honorable Mentions	\$50

Entry Fee:

\$30 per visual art entry (\$50 for two)

\$20 per visual art entry for students

Entries must include completed entry form & fee.

Entry fee includes festival book.

Eligibility: Any artist 16 years or older;

Visual art completed since January 2022.

No previously submitted work.

Two- & three-dimensional works in any medium will be considered. Works exceeding 48” wide will be charged 2 spaces. No installations.

Please read theme info carefully! We’ve found that successful entries are those most connected to the festival theme. **Typed artist’s statement for each piece submitted** must address the theme and its expression in the work. Statements may not promote a business.

Condition of visual art entries: Not to exceed 100 lbs; must be movable. Works to be wall-hung must be framed or have proper hanging devices (“D”-rings and/or wire) attached. No clip frames. Please note “top” where necessary.

Up to 50 visual art pieces will be chosen for display by our visual art juror.

Work must be available the entire duration of the exhibition and may not be delivered late or released early.

Westminster reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion.

Liability: Although every precaution will be taken to avoid damage on site, we do carry insurance coverage (max \$4,000 per piece) for theft or damage throughout the festival. However, in the event artists cannot pick up their work by the specified time after the closing of the exhibit, the extra coverage time is limited. **Work left beyond a month after the closing is considered forfeited.**

Sale of Works: Accepted visual art entries may be designated for sale, if desired. Westminster will receive 20% commission on sales. If a work is not for sale, indicate NFS on the entry form. No PORs (Price on Request). Works for sale must have prices listed along with an indication of whether framed or unframed, if applicable. Works offered for sale are sold as exhibited; no substitutions or other copies of the same work.

Delivery of Entries: Works accepted into the show must be received no later than 6 pm on April 13. Entries should be hand-delivered to Westminster between March 31 and April 13.

Check website for submission times
westminsterartfestival.org

POETRY

Awards:

First Prize \$300

Second Prize \$200

Third Prize \$100

POETRY must be by one person, original and not previously published. No restriction on the style of poetry. Each poet may submit **up to two poems**. Spacing, font type, and font size are up to the discretion of the poet. Format must allow for retying.

Poems must be typed, on one or two 8 ½ x 11 pages (minimum .5” margins) and include title and poet’s name. Poems may be submitted on paper or electronically (Word document or pdf) For paper or pdf submissions, please include a second copy without poet’s name.

Poems may be hand-delivered, mailed, or emailed beginning March 1, 2026 and must be received by April 13.

Email poems to: Artfestival@wpcportage.org

Entry Fee: \$15 per poem (\$25 for two)

For email submissions, please mail entry fee.

Entry fee includes festival book.

Poetry entries will be collected in book form.

Images of most visual art entries will also be incorporated in the book.

Festival sponsored by

Westminster Presbyterian Church
1515 Helen Avenue, Portage, MI 49002
269-349-5278

For map/directions visit wpcportage.org