

Eleventh Annual Westminster Art Festival: April 29 – June 15, 2023

“EcoWisdom”

Calendar

Delivery of work (Art).....March 27 - April 3
(Poetry).....January 1 – April 3
Exhibition dates..... April 29 – June 14
Awards Presentation.May 12

Poetry Awards First Prize \$300
Second Prize \$200 Third Prize \$100

Visual Arts Awards

First Prize \$800 People’s Choice \$200
Second Prize \$400 Committee Choice \$200
Third Prize \$200 Honorable Mentions \$50

Eligibility: Any artist 16 years or older

Visual art should have been completed since January 2020 to be eligible for prizes. Digital media, 2-D, and 3-D works in any medium will be considered. Works exceeding 48” wide will be charged 2 spaces.

Typed artist’s statement addressing the theme “EcoWisdom” is required for all visual arts entries.

Work must be available the entire duration of the exhibition and may not be delivered late or released early.

Delivery of Entries: Works accepted into the show must be received no later than April 3. Entries may be hand-delivered to Westminster between March 27 and April 3; open times will be posted on our website

www.westminsterartfestival.org

or you can call the church at 269-344-3966.

Condition of visual art entries: All works to be wall-hung must be framed or have proper hanging devices (“D”-rings and/or wires) attached. Please note “top” where necessary. No clip frames are permitted.

Westminster reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion.

Up to 40 visual art pieces will be chosen for display by our visual art juror.

Liability: Although every precaution will be taken to avoid damage on site, we will have insurance coverage for theft and damage throughout the festival. However, in the event artists cannot pick up their work at the specified time after the closing of the exhibit, our extra coverage time is limited. **Work left beyond a month after the closing will be considered forfeited to the church.**

Sale of Works: All accepted visual art entries are eligible for sale, if desired. Westminster will receive 20% commission on all sales. If a work is not for sale, please indicate NFS on the entry form. No PORs (Price on Request) will be accepted. Works for sale must have prices listed along with an indication of whether framed or unframed, when applicable. Works offered for sale will be sold as exhibited; no substitutions or other copies of the same work will be permitted.

Poems must be by one person, original and not previously published. No restriction on the style of poetry. Spacing, font type and font size are up to the discretion of the poet. Each poet may submit up to three poems.

Poems must be on one *or two* 8 ½ x 11 pages (minimum .5” margins) and include the poet’s name and title. If submitting paper copy, please include also a copy without name.

Poems should be hand-delivered or mailed to Westminster in a 9x12 envelope between January 1, 2023 and received by April 3 **(or emailed** to jerryorjanet@wpcportage.org).

Poetry will be collected in book form.

Visual artists: The poetry book will also include pictures of visual art. If you have a quality digital photograph of your piece(s) and that we might include, please email us the file.

Entry Fee:

\$10 per poem (\$15 for two; 3rd entry is free)

\$25 per visual art entry (\$40 for two pieces)

\$15 per visual art entry for students

All entries must include completed entry form and fee.

Exhibition sponsored by

Westminster Presbyterian Church
1515 Helen Avenue, Portage, MI 49002

with support from **the Beim Foundation.**